

THE BROKEN COT

PRODUCED BY THE UNIVERSAL FILM MANUFACTURING COMPANY SHOWN IN THE LEADING MOVING PICTURE THEATRES IN GREATER N.Y.

by EMERSON HOUGH

MRS. BECKER BACK AS SCHOOL TEACHER

Resumes Her Duties To-Day—Mellie Radman Is Reinstated by the School Board.

The Board of Education met with unusual interest to-day. Mrs. Helen Becker, widow of Charles Becker, had reported for duty at Public School No. 36. She obtained a leave of absence almost a year ago that she might devote her time exclusively to seeing her husband to his right in the Court of Appeals.

Miss Horacee Hoffman, the teacher who aroused the wrath of the School Board by writing an open letter criticizing the Board's attitude toward teacher contractors, was reinstated to-day. She will resume teaching at Washington High School to-morrow. Since her suspension more than six months ago Miss Hoffman has been writing for a newspaper.

He found along the iron grills. Rocco sprang down the steps close to the arm of Rocco. A faint came to his lips. "I have once more, by virtue of this exigency, disengaged myself from you, but you are still a fine man, and I would like to speak with you again." He was silent a moment, but now I think what Rocco says has justice in it. We must not be found here thus."

"Some now," he turned to Rocco as he drew the key of the lock from his pocket. "You have once more, by virtue of this exigency, disengaged myself from you, but you are still a fine man, and I would like to speak with you again." He was silent a moment, but now I think what Rocco says has justice in it. We must not be found here thus."

"I am the captain of gondolas and my men were at the door."

"Measures, measures!" said Count Frederick. "But why are you here? You are most faithful, shall I say most industrious, in the service of this lady. I would you had been so devoted to my own."

"As you please, master," replied Rocco, with a plough. "But where is she?"

"She seems safe," said Count Fredrick coolly, and waved a hand.

Rocco came front to front against the iron grid doors which barred egress for the inmates of the little prison. He stood at the bars in frenzy as he saw her. She approached him, her eyes wide with joy at his coming.

"Bo, then, this was why?" cried Rocco. "Open this gate, I say." In his passion he forgot his own position and turned on his master, ordering him as though Count Frederick himself were the master of this place.

"Rocco, you will yet exhaust my patience. This is my home. I have had almost enough of your running back and forth in it as you like. This is the last time. Out of here, you fellow."

"Is it so?" grinded Rocco savagely, his own mind upon the same situation of his master's. His master's words are things which even matters quickly, master. But as for this, I won't argue now. It is your own safety demands it. Listen, the men are coming—the officers. Don't you hear them?"

"Who are coming?"

"The gendarmes. There is a change of master. They are after you. They are coming to search this house. If they find you with her, trapped, what will they do? Open, master, quickly. I beg of you. It is for the sake of her and yourself."

"I do not run," said Count Freder-

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